

Student activities

Our students are passionate about History of Art and there's an enormous variety of activities you can get involved with, for example:

- Curate a show for the student-run Norman Rea Gallery
- Take life drawing classes in our campus art studios
- Give a public talk in York Art Gallery
- Write an exhibition review for our award-winning newspapers
- Join the Art History Society and go to film screenings and arts debates
- Use the University's innovative 3Sixty demonstration space to create virtual exhibitions
- Get involved in the University's prestigious annual Festival of Ideas. Visit www.yorkfestivalofideas.com for more details.



Study abroad

Take advantage of the opportunity to study abroad during your second year as an Exchange student. This scheme is currently available in our partner institutions in North America and South East Asia – visit www.york.ac.uk/study/study-abroad/outgoing/rest-of-the-world for more details. Regardless of which degree you take, all our first year students can study a foreign language free of charge – a big boost to your CV and career prospects.

Entry requirements

A typical offer for the History of Art degree is AAB – ABB, IB 35-32 points, and Scottish Highers AAABB – AAAAB. In certain cases students may be invited to interview. You can also choose to study a combined degree with English or History. Students must have an A in their combined subject choice.

For full details on all our entry requirements and the entry process visit www.york.ac.uk/history-of-art/prospective-students/undergraduate.

All applications should be made through UCAS. Please contact us at histart-ug-admissions@york.ac.uk or telephone +44 (0)1904 322947.

Fees and funding

All students at the University of York are required to pay an annual tuition fee to cover the cost of registration, tuition, supervision and initial examination fees.

For full details about this, plus bursaries and scholarships visit www.york.ac.uk/study/undergraduate/fees-funding



"I chose the History of Art Department at York because it has a brilliant reputation and is located in a beautiful, medieval British city. As a foreign student, York is perfect for a British university experience."

The teaching staff are highly specialist and enthusiastic about their subjects, and encourage their students to develop analytical skills and generate arguments of their own."

Hin Hin, 2nd year
BA History of Art

Photography by Ian Martindale and with kind permission of York Art Gallery



Department of History of Art
THE UNIVERSITY of York

For full details on all the courses and information about the Department, please see our website at www.york.ac.uk/history-of-art or the Undergraduate Prospectus at www.york.ac.uk/study/undergraduate/prospectus



SEE THE
**BIGGER
PICTURE**

Department of History of Art
BA degree programme

THE UNIVERSITY of York

Welcome

At York we'll introduce you to an extraordinary and exciting variety of art and architecture from all periods and places. Through a combination of lectures, seminars and field trips, our internationally-renowned academics will challenge you to think critically about objects, places and ideas, and the scholarship they've inspired – enthusing you with a life-long fascination for entirely new areas of study.

We're committed to thinking about art history in local, national and global contexts: from northern England's cutting-edge galleries to the great collections of our partner institutions, such as the Victoria & Albert Museum, Tate, and the National Gallery – from York's historic Minster to photography in Los Angeles and Delhi. We invite you to seize this opportunity to join one of the most academically rigorous and stimulating centres for art historical study.

Why choose to study History of Art at York?



"I chose to study History of Art at York because of the unrivalled learning resources in the city. The teaching takes full advantage of the historic locations in the city and the extensive collections in the York Art Gallery."

Ollie, 3rd year
BA History of Art with English

- Located in the historic city of York, we offer **one of the most highly regarded History of Art courses in the UK**, with excellent research-led teaching in small groups.
- The Department was placed second for '**world leading research**' in History of Art in the most recent Research Assessment Exercise of UK universities.
- You **benefit from visits by eminent professors** from around the world, as well as from our partner organisations and academies.
- We have **strong local connections** with York Art Gallery, the Baltic Gallery, Middlesbrough Institute of Modern Art, Castle Howard, York Minster, the Henry Moore Institute, the Yorkshire Sculpture Park and the Hepworth Gallery.
- The Department offers **funded field trips and study trips in the UK and abroad**, including to locations such as Siena, Paris, Amsterdam and Berlin.
- The course provides **excellent transferable skills and employability opportunities** – essential for an increasingly visual world.
- You have the **opportunity to engage with other interdisciplinary subjects**, enabling you to broaden your knowledge and skills.
- We are renowned for offering a **very friendly and supportive atmosphere**. You will be assigned a personal supervisor who gives you one-to-one advice at every stage of the degree.
- You study core modules but also have the opportunity to **develop your own areas of interest**.
- The Department has three very active and successful **student-run societies, and a vibrant events and activities programme**.

Course overview

Our BA degree in History of Art provides three distinctive and complementary years of study, which together provide a rounded training in the discipline and practice of art history.

In the first year, you will receive a revealing and rigorous introduction to the history of art and architecture. Following this, in Year 2, you study seminar modules that provide an introduction to art, architecture or theory in relation to a particular period, geography, theme or concept. During Year 2 you will also follow a Museology module, in which you are encouraged to see works of art and architecture in situ, and consider issues of display.

In your final year you will choose two modules, designed by staff who specialise in those areas. This gives you the opportunity to study with real experts in the field who can introduce you to the very newest and most exciting research and ideas.

Your future – what can you do with a degree in History of Art?

Today's highly competitive jobs market demands many of the skills you will learn on this course, including sophisticated visual analysis and effective presentation, critical evaluation of information, and clear communication, research and development of new concepts. As well as going on to further study, many of our graduates are now pursuing successful careers around the world in:

- **Museum and heritage management**
- **Art auction houses**
- **Arts administration**
- **Museum education**
- **Advertising and media**
- **Teaching**
- **Journalism**
- **Fashion and creative industries**
- **Social services**
- **Law**
- **Photography**
- **TV production and editing.**

"A busy and exciting two years following my graduation from York finds me as Exhibitions Assistant in the Exhibitions and Displays department at Tate Liverpool. Prior to this position I worked as Curatorial Intern, and as Curatorial Assistant on the exhibition 'Rene Magritte: The Pleasure Principle'.

"Certain skills I learned at York have been invaluable in my work in an exhibitions environment. The opportunity for intensive study in a particular area during my dissertation trained me in advanced methods of art-historical research, raised my level of intellectual engagement, and improved my writing skills, all of which have proved important in my career."

Amy, BA History of Art, 2010
Exhibitions Assistant
Tate Liverpool



Research and teaching partnerships with galleries and museums

The Department has agreements with Tate Britain, the V&A and the National Gallery, which facilitate strong partnerships and shared expertise with colleagues in these institutions. The partnerships contribute to the research and teaching culture of the Department, and students and staff benefit from the collaborative links with collections of international importance.

"Tate has established a strong partnership with the History of Art Department at the University of York over recent years and our various contacts with their researchers – especially in the field of British Art – and students have brought valuable opportunities such as the dissemination of research outcomes and the exploration of research ideas through MA teaching by Tate staff, to the production by York scholars of innovative online content about works in Tate's collection, to our collaborations on a major AHRC-funded research project."

Professor Nigel Llewellyn
Head of Research at Tate

